Christiaan Ingelse

‘Gavotte from the French Suite no.5 - J.S. Bach’

Winner Orgelkids Composition Contest 2019

Category C
Classics for Do-organ

2. Prize

Orgelkids

www.orgelkids.nl/bladmuziek

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and still growing.

Please check our website for all projects:

www.orgelkids.nl/orgelkids-internationaal

Christiaan Ingelse

Christiaan Ingelse, geboren in 1948 in Haarlem, studeerde orgel en kerkmuziek aan het Koninklijk Conservatorium in Den Haag en aan de Hochschule für Musik und darstellende Kunst in Wenen. Bij het behalen van zijn solodiploma werden hem de zilveren Fockmedaille en de Nicolaiprijs toegekend. Hij bekroonde zijn orgelstudie met het behalen van de Prix d'Excellence. Christiaan Ingelse was van 1988 tot 2018 hoofdorganist van de Grote- of St. Janskerk in Gouda, waarvan het laatste jaar tevens stadsorganist van Gouda.
Christiaan Ingelse geeft orgelconcerten in binnen- en buitenland. Bovendien is hij actief als componist van zowel koraalcomposities als andere, vrije werken voor orgel.
Hij maakte, naast talloze andere cd's ook twee cd-producties met eigen psalmcomposities, namelijk: *Canticum Novum* en *Psalmen, bron van inspiratie.*
Christiaan Ingelse schreef een nieuwe, zesdelige lesmethode voor kerkorgel: Organo Pleno en een driedelig supplement met extra speelmuziek: Organo Pleno + (Uitgeverij Willemsen).

www.christiaaningelse.nl

Orgelkids Composition Contest

Christiaan Ingelse won with his compositions two second prizes of the Orgelkids Composition Contest 2019, in category (A) Do-organ solo and (C) classics for Do-organ:

Orgelfun

Gavotte from the French Suite No.5 – J.S. Bach

Orgelkids

Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal is to collect and publish a collection of music suitable for the Orgelkids Do-organ (organ kit).

Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classic pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works for use in Orgelkids projects all over the world. Enjoy the music!

The instrument
The Do-organ has a keyboard with 2 octaves: c'd'-c "' (without cis'). Pitch a '= 440 Hz. The organ has two stops of wooden pipes: open (4 ') and covered (8'). The organ is winded by hand-operated bellows.

Three categories
Composers were invited to submit compositions in the following three categories:
1. Do-organ solo: simple works suitable for beginning players;
2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury
The international professional jury has been formed by cooperation with the various Orgelkids projects in the world: each country provides a juror. Our great thanks to our panel of international jurors: Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean-Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with a generous gift from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund and the Dutch Cultuurfonds.

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Orgelkids is a project of Stichting Kerkmuziek Netwerk, Leusden (NL).

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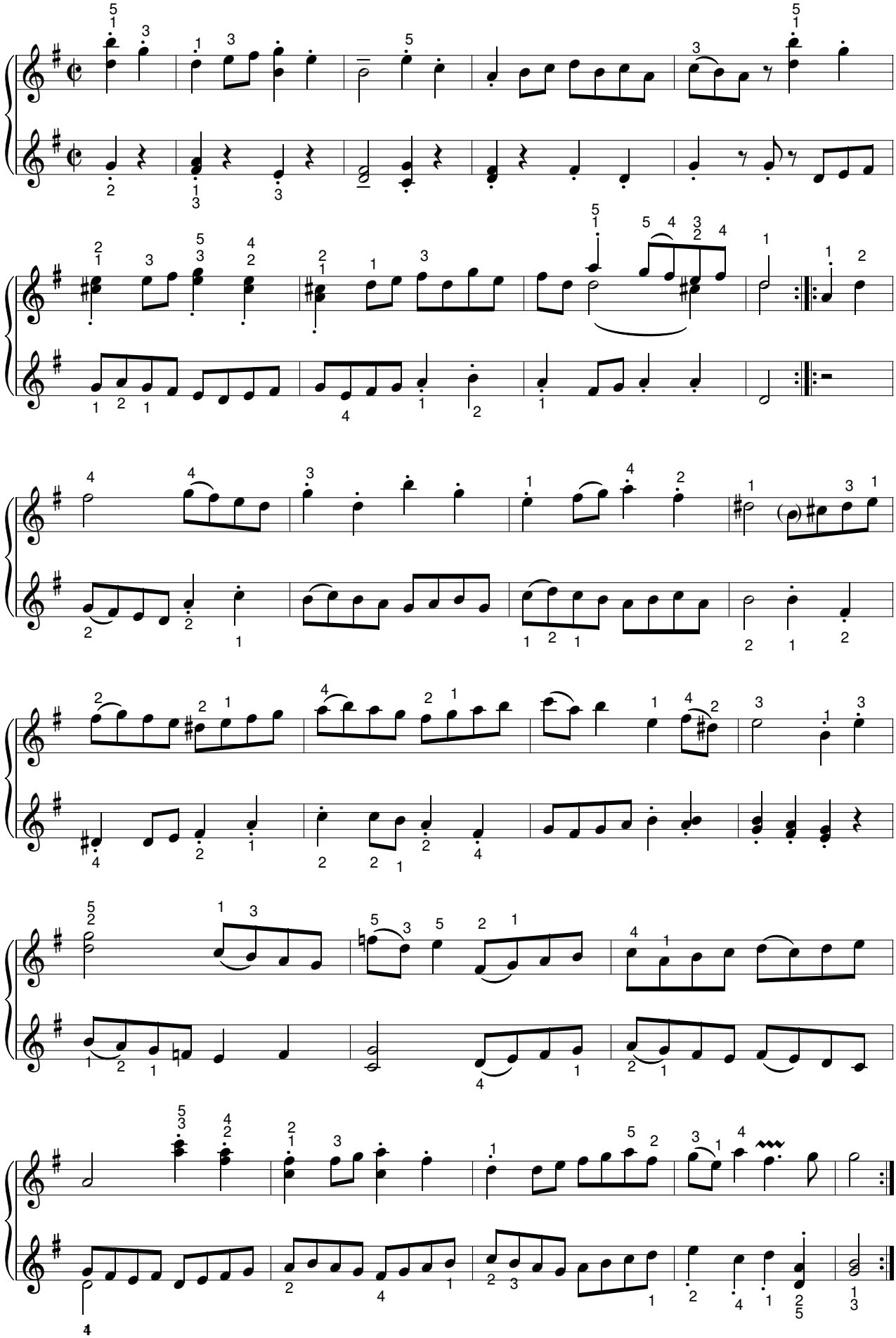
Gavotte from the French Suite no. 5
Johann Sebastian Bach (1685 - 1750)
Arranged for the "Do-Organ"by Christiaan Ingelse