

# Tambourine

J.-Ph. Rameau  
Arranged by Marina Viaizia

Solo Violin or Flute

*pp* **Vivace**

The first system of the score consists of three staves. The top staff is for Solo Violin or Flute, the middle for Tambourine, and the bottom for Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 2/2. The Solo Violin or Flute part begins with a *pp* dynamic and a **Vivace** tempo. It features a series of eighth notes with accents and slurs, followed by a *cresc.* marking. The Tambourine part shows rhythmic patterns with 'x' marks indicating strikes. The Piano accompaniment consists of chords with downward accents.

8

*f* **leggero** *p*

The second system of the score continues from measure 8. The Solo Violin or Flute part starts with a *f* dynamic, followed by a *leggero* section marked *p*. The tempo remains **Vivace**. The part features a series of eighth notes with accents and slurs, and a *cresc.* marking. The Tambourine part continues with rhythmic patterns. The Piano accompaniment consists of chords with downward accents.

17 *mf* *cresc.*

Musical staff for measures 17-25. The staff contains a melodic line with eighth notes and sixteenth notes. It features dynamic markings *mf* and *cresc.*, and includes accents and hairpins. There are also wavy lines above the staff.

8' 4'

Piano accompaniment for measures 17-25. The right hand has a simple harmonic accompaniment with quarter notes. The left hand has a steady bass line with quarter notes. There are wavy lines below the staff.

26 *f*

Musical staff for measures 26-33. The staff contains a melodic line with eighth notes and sixteenth notes. It features dynamic markings *f* and includes accents and hairpins.

Piano accompaniment for measures 26-33. The right hand has a harmonic accompaniment with chords and eighth notes. The left hand has a bass line with eighth notes and quarter notes. There are wavy lines below the staff.

34 *cresc.* *mf*

Musical staff for measures 34-41. The staff contains a melodic line with eighth notes and sixteenth notes. It features dynamic markings *cresc.* and *mf*, and includes accents and hairpins.

8'

Piano accompaniment for measures 34-41. The right hand has a harmonic accompaniment with chords and quarter notes. The left hand has a steady bass line with quarter notes. There are wavy lines below the staff.

42 *mf* 3

51 *p* *dim.*

57 *pp* *rit.* 4'

Detailed description: This is a page of a musical score for a piano piece, spanning measures 42 to 57. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three systems of staves. The first system (measures 42-50) has a treble clef staff with a melodic line containing slurs, accents, and dynamic markings of *mf* and *mf* with accents. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The second system (measures 51-56) continues the melodic line with a *p* dynamic and a *dim.* marking. The piano accompaniment features long, sustained chords in both hands. The third system (measures 57-58) concludes the piece with a *pp* dynamic and a *rit.* marking. The piano accompaniment includes a first ending bracket labeled '4'' in measure 57. The page number '3' is located in the top right corner.

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**Vivace**  
*pp*

*cresc.*

*f*

*leggiero*  
*p*

10 *mf*

20 *cresc.* *f*

30 *f* *cresc.* *mf*

39 *mf*

49 *p* *dim.*

57 *pp* *rit.*